



Alfred Cove Art Society September/October Newsletter

Hi Members,

Firstly, the good news. **Hadyn is finally home.** He still has some way to go towards regaining his health, which hopefully will progress quickly now that he is back in familiar territory. We look forward to his next attendance at a meeting!

More Good news! We had 5 participants for Portraiture this month, and thoroughly enjoyed it (even if slightly frustrated). Gabrielle Allen sat for us and was an excellent model. Thank you, Gabrielle.

I am looking forward to seeing you at **our next General Meeting on Thursday, 25th September at 6.45, ready for a 7pm start.** Please note we will not be in the gallery but in **Room 1**, as there is an exhibition in the gallery that involves work displayed on plinths. It will mean that we will be a little cramped however the demonstration in pastel, by Allison Bell will keep us interested. The painting challenge this month is Still Life.

Plein Air Down Under is happening at the end of this month over the long weekend. ACAS members can attend free to watch, or to participate on Sunday for the day at a cost of \$25 on **Sunday 28th September at Pinjarra.** I am hopeful that a few cars may head south for this event. Please let me know if you are interested.

ACAS has booked Room 1 on the **second Sunday of every month from 12th October, for an Open Painting Day.** We had our first club painting day earlier in the year and those who participated were keen to make it a regular occurrence. Now we have the opportunity to have a monthly booking from 12.30 to 4.30pm which we can share with potential new members at a cost of \$5.00 per session. Names of attendees, and money goes into an envelope to be left in the office. Could we have a volunteer to assist with this?

A full day workshop with watercolourist, **Sue Hibbert is booked in for Saturday, 25th October, at McDougall House in Como.** To date we only have 5 bookings and to ensure that the workshop goes ahead we need 10 to cover costs. For budding watercolourists this is a workshop not to be missed. The cost is \$110.

Our AGM is almost upon us; where did the past year go! It will be held on **Thursday, 30th October at 7pm.** Jan has nomination forms available for anyone who would like to be involved. Recent events, such as Hadyn's illness, have demonstrated the need for assistants; people who are aware of the tasks performed and are willing to assist should they be needed. This time we were very fortunate to have Alan who was willing to step into Hadyn's position, and it has made us very conscious of the fact that we must be prepared. So please think about putting your name on a list of people who are willing to assist when needed.

Plans for the **November Exhibition, called Painterly,** are progressing. Once we have all the entries, we will be able to finalise plans, so watch this space.

The **Christmas Bazaar** takes place on **Saturday, 6th December** this year. ACAS will have a promotional table on the verandah. If anyone is interested in having their own stall, they need to let me know and be prepared to run it on the day. Maybe a few of you would like to get together and share?

Finally, our **Christmas Lunch is on Thursday, 18th December at the RAAFA at a cost of \$50 each.**

Please contact Cally: callyjarlett@hotmail.com to book your place, before 21st November.

Jenny Rawlinson

Dates to Diary:

September 27th–29th Plein Air Down Under in Mandurah & Pinjarra

22nd October -	Bus Trip to the Perth Hills Open Studios	
25 th October -	Watercolour workshop with Sue Hibbert McDougall House 10-4.00pm - <i>contact Vicki 0403 696 008</i>	\$110pp
6th – 16th November -	ACAS Exhibition at Atwell "Painterly"	
6th December -	Christmas Bazaar at Atwell House	
18th December -	Christmas Luncheon at RAAFA Bullscreek Menu attached	

LIFE DRAWING

GRAHAM LONGHURST

Room 1 Atwell House

EVERY SUNDAY MORNING

9.00am – 12 noon

longhurstgr1@gmail.com



PORTRAITURE SESSIONS

held on the **2nd Wednesday of every month at 6.30pm**
Room 1 at Atwell House

So far we have been lucky enough to have friends volunteer to sit
You may even get to take home a portrait!



At the August monthly meeting we were treated to an interesting and insightful Acrylic demonstration by Geraldine Gustavino.

Before she began painting, Geraldine described her artistic journey, from her origins as a child in Gibraltar where she was always very keen and good at art, to successfully graduating from Canterbury Art School in England. Following her return to Gibraltar she married and had two children. As a result her art career went on hold until seven years ago, when her family moved to Perth and she was able to resume her art practice. She initially joined the Victoria Park Art Centre where she made friends and regained her confidence as an artist, later also joining the Armadale Society of Artists where she has been teaching since 2016.

Geraldine's preferred painting medium is Acrylic, she uses many different brands. She feels that this medium allows her to paint more freely using bold quick marks. Geraldine displayed some examples of her work some in a realism style. She described this as being a much slower process for her, carefully building up many layers of paint to create the desired effect. Inspiration for her art often comes from the many images posted on Face Book Free for artists only to use. She stressed the importance of always crediting the photographer. Geraldine began her demonstration using a plastic chopping board as a palette, a very soft and flexible cooking spatula and large brushes to apply loose, expressive marks on the canvas for the background.

She likes to use subtle tones of paint in the colours she has decided compliment the particular subject – describing her preference for grey shades rather than more vivid colours. She emphasised the need to pay attention to the tonal values of the background to enhance the shape and form of the subject, as well as sharp or soft edges. She stressed the need to adjust the background colours to enhance the image and to not be "precious" about the colour and tone as it can easily be changed. She also likes to ensure that some of the background colours are included in the main subject.

Geraldine likes to take time to draw her subject freehand using pastel or water colour pencils which blend better than graphite pencils. She looks for the various shapes in her subject as she draws the image. Sometimes she will trace or use the grid method for more complex or intricate subjects. She stressed the importance of getting eyes and features correct and then you can use quick bold marks. While painting she prefers to use an acrylic flow medium rather than just water which can dilute the paint too much. Geraldine likes to start with the dark marks when painting the actual subject, adjusting the background as necessary to enhance the image. The direction of the brushstrokes can be very important. When the painting is completed and signed, she uses a spray-on matt varnish to finish and protect the work.

Geraldine uses photographer Joanna Larkin to make high quality images on canvas of her work.

Cally Jarlett

September Member's Meeting
Thursday 25th September – from 6.30pm
We welcome as our Guest
Dr Allison Bell

I am a parent, a teacher (primary (generalist and visual arts), university tutor/lecturer and a researcher. I have completed my PhD at Murdoch University on the effects of colour on audience response in theatre scenic design and am working on my first book on colour! I am passionate about the Arts generally and have been publishing papers on Australian art and its place in art history narratives and what we should be considering to further Arts education, protect and understand ancient Australian art. Art is what makes us human! The focus in my work relates to mark-making and colour usage. I am a firm believer of legacy and creating something that will hold importance, evoke memory or captivate the viewer, in any form. Art should inspire, educate or inform. I love painting images that show the beauty in creatures that are not always perceived as 'beautiful' (awkward, featherless/developing feathered birds are always a favourite of mine). I often record my process which means most artworks have a 20-30 second video of the whole making process. I hope my love of colour translates through my artwork and that the purposeful marks and textures takes the viewer on a journey as to how I see the world.



Monthly Meeting Painting Challenges

October

Boats

November

Portraits

ALFRED COVE ART SOCIETY

Christmas Lunch

12pm - Thursday 18 December 2025

Cost \$50.00 For Two Course Lunch

Either: Starter & Main or Main & Dessert

Starter:

Prawn Cocktail or Vegetable Vol au Vent

Main:

Grilled Fish with Vegetables

Or

Roast Turkey with Ham & Vegetables

Dessert:

Christmas Pudding & Custard

Or

Pavlova & Fruit Salad.

Wine can be provided via Tab or bottles on table with glasses

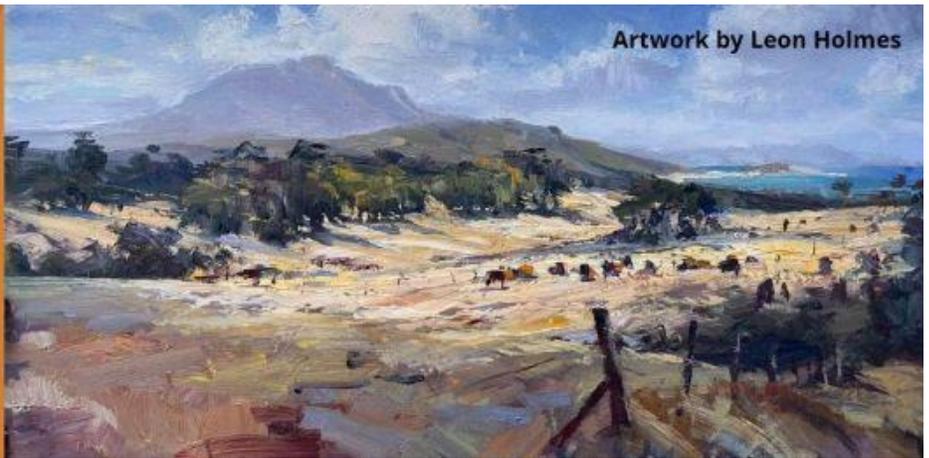
Final Numbers to be advised by end of November.

**Plein Air
DOWN
UNDER**



PEEL REGION
WESTERN AUSTRALIA
23-30 SEPT

Outdoor Painting Festival
**27-29
SEPT
2025**



**VISIT OVER THE WEEKEND
of September 27th – 29th**

**ILUKA
visions**



**30 AUGUST TO
26 OCTOBER
2025**



BR AG BUNBURY REGIONAL ART GALLERY CITY OF BUNBURY ILUKA



Paint a Poem

New Art Group Starting Soon!

Fortnightly Wednesdays

4:30 pm – 7:00 pm

Email to register interest:
arena@armadalesocietyofartists.com.au

Poems will be provided & short intro to Poet of the Week. BYO sketchbook/canvas, art supplies. Some supplies will be available.

Group will be held at:
ASA Gallery, Armadale Arena
4 Townley St Armadale
\$4 Member \$6 non-Member

“Painterly”

Exhibition & Sale of Art

Alfred Cove Art Society

6th – 16th November

Open Daily
10.00am -4.00pm

Atwell House and Gallery



NOTICE OF ANNUAL GENERAL MEETING (AGM)

This is formal notification that the **Alfred Cove Art Society Incorporated** is holding its Annual General Meeting on **Thursday 30th October 2025 at 7pm** at Atwell House

All members are encouraged to attend and are invited to enjoy a social gathering with complimentary beverages and nibbles served after business has been attended to.

The agenda for the AGM will include:

- Confirmation of the Minutes of the 2023 Annual General Meeting
- President's Report for 2024
- A full Financial Report from the Treasurer for October 2023 - September 2024. A copy of the report will be available on application to the Treasurer and additionally on display at the AGM.

A Returning Officer will be appointed.

ELECTION OF OFFICE BEARERS FOR 2025 - 6

All Committee positions will be declared vacant. Nominations for Committee positions received will be voted on; a quorum for the vote will be 11 members.

President	Secretary	Membership Coordinator
Vice-President	Treasurer	Exhibition Organiser
Newsletter Editor	Publicity Officer	Web page Administrator
Sponsorship Coordination	Events' Organiser (paint outs, workshops, excursions)	

Members are encouraged to join and contribute to a dynamic Committee by taking responsibility for a specific area of interest to ensure the ongoing viability of the Society.

Nominations must be received by **5pm Friday 24 October 2025.**

- Scan/photo the form and email with title 'Nomination' to secretary@acasart.com
- OR post to: Jan Waldeck V144/22 Windelya Road Murdoch WA 6150

Jan Waldeck
ACAS Secretary
0427 354 582

*A big thank you to our Sponsors
Please Support them*



We thank Sam Lim, Member for Tangney for printing this newsletter

ACAS Committee:

President	Jenny Rawlinson	president@acasart.com	0434 881 474
Vice President	Vicki Discerni	vp@acasart.com	0403 696 008
Secretary	Jan Waldeck	secretary@acasart.com	0427 354 582
Treasurer	Alan Pickering	treasurer@acasart.com	0419 926 393
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Newsletter	Deb Armstrong	newsletter@acasart.com	0434 059 316

Committee Members: Cally Jarlett and Graham Longhurst