



ALFRED COVE ART SOCIETY

August 2025

President's Report

Firstly, I want to pass on to Hadyn, our wonderful treasurer, and Marilyn, our very best wishes for his steady return to health. We have all been anxious about his recovery and even though it may feel slow, it is progress. A motion was passed at our committee meeting to endorse Alan Pickering as our Acting Assistant Treasurer. This will be voted on to formalised Alan's appointment at the General meeting on 31st July.

Our next meeting is on Thursday, 31st July 2025. Please arrive by 6.45 for the meeting to commence at 7pm. Our demonstrator this evening will be Stephanie Sheppard, who will draw a portrait (probably of our secretary, Jan). She has invited those who are interested to draw along with her.

Once again it has been a busy month. Alan's digital workshop was very well received. Ten people attended with some wanting a follow up. If we have a few more members showing interest Alan has said he will hold another skill share at a later date.

On 9th July ACAS visited the PULSE Exhibition in the WA Art Gallery. It was a lovely day. We had two gallery guides who filled us in on little points that they had learnt from the finalists involved. All the finalists had been quite insightful and thoughtful, plus their artistic talent was obvious. For the first time there were more female finalists than male. We were blown away. Quite a few of us stayed on to have lunch at the nearby Pica Bar where we enjoyed the socialisation. Definitely worth doing again!

On Saturday afternoon, 19th July, we had our first club painting session in Rooms 2 & 3. Those who attended are keen to have it on a regular basis. More to come on this.

Our art challenge for the August meeting is to paint 1 painting a week (4 x 1 paintings, no larger than 8 x 10 inches). If you are like me, you will have to plan that into your calendar or you just won't manage it. Good luck everyone.

Art in the Pharmacy should be up and running by the end of the month. Everything is just about ready to go. The committee decided that for the present one artist will exhibit for 1 month and they elected me to be the first one. So please pop in and have a look. If you are interested in taking part, let me know so that you can be added to the roster. You can see the exhibition by visiting Gerald Burns Pharmacy in the Melville Shopping Centre during business hours. A big thank you to Amanda Bryce for offering ACAS this opportunity. If you are interested in being part of the November exhibition, please let me know prior to the end of the month so that we can finalise the title and number of works that can be submitted by artists.



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Dates to put in your diary:

23rd– 30th September, Plein Air Down Under in Mandurah & Pinjarra

27th September, Potential watercolour workshop with Sue Hibbert

22nd October, a visit to the Perth Hills Open Studios

7th – 16th November, ACAS Exhibition at Atwell

6th December, Christmas Bazaar

Welcome Stephanie Sheppard to our July 31 Meeting

Stephanie Sheppard is a Western Australian multi-media artist with a predominant interest in portraiture. She works with a variety of mediums including oil, acrylic, pastels and charcoal, and printmaking. She enjoys working directly from life to produce lively sketches and paintings of the sitters, producing a spirited style of work.

She values capturing the likeness and expression in her finished portraits choosing colour and brushwork to evoke a mood, in an attempt to draw in and hold the viewer. Her work has an expression of both skill and confidence, to seize a moment, which is evident in each final piece.

The importance of an eye-catching composition, followed by accurate values in shadow and light are components held steadfast in whatever she paints and draws, be it portraiture, still life, or landscape. She prefers always to work from life when possible.

Stephanie has her own studio within The Newcastle Street Collective Space, 39 Newcastle Street. Perth, where she offers tuition on drawing and painting by request.



**Steph invites us to draw along with her,
BYO drawing materials
(paper & charcoal/paints/ or pencils)**



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Sue Hibbert – our June Demonstrator

It was an absolute pleasure to welcome Sue Hibbert, who has taught watercolour painting at Tresillian in Mt Lawley for the last 20 years. While she usually paints from photos, she also meets a small group of plein air painters once a week and credits her father for influencing her love of art.

A very versatile painter, Sue has painted many subjects from Australian landscapes, Oceans, European Subjects, Urban Themes and recently Interiors.

These are inspired by capturing the light flooding into work-spaces, sheds and cafes. Sue insists that she learns more from paintings that don't work (I doubt she has any really!) and suggests redoing a painting several times helps to resolve certain problems, such as composition, tone or just the application of glazing layers into your work. She also urges artists to paint what you feel from a scene, rather than what you see, and to look for inspiration wherever you are. Sue's usual process is to do a

small tonal sketch in 3 tones, focusing on the big shapes, then do a large drawing on cartridge paper and transfer it onto watercolour paper via the window light(as she does not have a projector). She uses this method for complex subjects that require an accurate perspective drawing.

Limiting her palette to usually 3 colours, but not more than 6, she picks her colours to match her tones. The colours she used in her demonstration painting were Cobalt Blue (brightens up a painting), Sepia and Pyrrol Orange (mixes well with other colours) on Arches 300 rough. Khadi paper is also a favourite; good-quality paper makes all the difference in achieving a successful painting. Referring to her thumbnail sketch, she applies a light and very wet wash on dry paper and works around the whole paper, changing her brush marks and working from light to mid tones and then the dark areas. She then builds up layers with warm and cool darks, leaving the details until the very end.

A lot of Sue's work requires scratching out paint to make highlights, and she loves the "find it/lose it" and "soft/sharp edges" elements of a painting. Light dissolves shapes, and this is shown by the dry brush technique, which has a loose definition and leaves the viewer to use their imagination in their understanding of the painting. She likes to finish a painting in one sitting to take advantage of working wet into wet and to maintain a rhythm of brush marks throughout the painting.

It was nothing but fascinating watching Sue's demo, and a wonderful painting was achieved in just 1 and ½ hours. We sincerely thank her for sharing her skills. We are lucky people.

Vicki





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Monthly Meeting Painting Challenges

July	Portraiture - Quick Draw Portrait with Steph Sheppard
August	Movement - 4 x small paintings - no larger than 8 x 10
September	Still Life
October	Boats
November	TBA

LIFE DRAWING

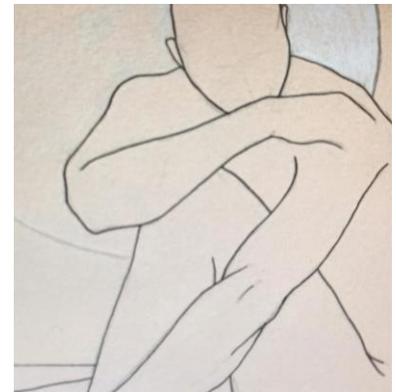
GRAHAM LONGHURST

Room 1 Atwell House

EVERY SUNDAY MORNING

9.00am – 12 noon

longhurstgr1@gmail.com



Portraiture Sessions

held on the **2nd Wednesday of every month**
at 6.30pm Room 1 at Atwell House

So far we have been lucky enough to have friends volunteer to sit which keeps the price at \$10 per session. Offer your evening to model for us. You may even get to take home a portrait!





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CALL FOR SUBMISSIONS
COTTESLOE APPLICATIONS CLOSE MONDAY 18 AUGUST 2025

2026

Applications Now Open

Rockingham Arts Centre
Exhibition Program

Rockingham Arts Centre
City of Rockingham

More information is available on their websites

CALL FOR ENTRIES

MID WEST ART PRIZE 2025

Inviting all WA based Artists to enter into our biennial \$20,000 Aquisitive Prize + six more award categories

Image credit: Mark Ditcham, Holding, digital print, Mid West Art Prize 2023. Winner of the Mid West Artist Award.

ENTRIES OPEN 7 JULY 2025

THE ECKERSLEY'S ART & CRAFT PRIZE 2025

CALL FOR ENTRIES

\$25,000 IN PRIZES TO BE WON
ENTRIES CLOSE 31ST JULY
ENTER NOW



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Visit to AGWA to see PULSE

To those of you who could not come to our gallery visit on Wednesday, you missed an excellent, very enjoyable, stimulating and great day. We had 15 members attend, sadly 4 had to cancel, so we were divided into two groups with their own guide.

We were all blown away by the talent and artistic ability displayed in the art works by the year 12 students. They were thoughtful, emotive, if you haven't yet seen it, maybe you can manage a visit before it closes on 31st August. A few of us then went off for lunch - we have decided we should do this sort of activity more often.



Our art display at the Gerald Burns Pharmacy in the Melville Shopping Centre is now up on display. Each artist will display for one month, no responsibility is taken for damage or loss, and the exposure will be good for our club and artists.





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ALAN PICKERING'S SKILL SHARE DIGITAL ART APPLICATIONS JUNE 2021

It was not surprising (perhaps it's an age thing) that Alan's skill-share on Apps for Digital Art was a full house.

Alan gave us an overview of 3 art apps: Artrage, Procreate & Amp;

Photoshop with many examples from Artrage or Procreate, which allows the creator to work on multiple layers. The end resulting digital artwork is achieved when the software combines all layers into a single view. Typically, these App Packages offer.

- Multiple layers to work on
- Range of instruments – brushes, pencils, palette knife, airbrush
- Colour palette – typically pure colours and metallics
- Ability to select medium – oils, watercolour etc also some textures like impasto
- Types of support surfaces– paper, canvas

The ability to import a photo image as a reference was very interesting to many of us as it allows you to try out different ideas to enhance your paintings, particularly the ones that didn't work out. Several people had intentions of going home and fixing up their paintings after playing with the apps.

The attendees all wish to thank Alan for the time preparing and delivering a most informative talk and especially for being so patient with some of us Luddites (me being one of them!)

Vicki DiScerni

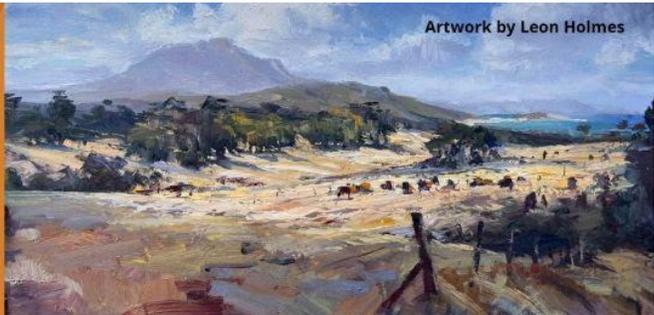


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**REGISTER NOW
or
VISIT OVER THE
WEEKEND of**

**September
27th – 29th**



The following activities are planned for registered artists. Attend any or paint at any time, provided your boards are stamped prior.

Monday 22 & Tuesday 23 September:

- **Michele Usibelli Masterclass TWO DAYS** – Bringing Life & Energy to Your Paintings in Oil (studio & en plein air).
- **Leon Holmes Masterclass – TWO DAYS** Oil Painting en plein air.

Tuesday 23 September:

- PADU *Experience Peel Paint Out #1* – Caraholly Orchard, Dwellingup, or anywhere in the Peel Region

Wednesday 24 September:

- **Aaron Schuerr Masterclass ONE DAY** – From Plein Air to Studio (Studio, Mandurah)
- PADU *Experience Peel Paint Out #2* – Ravenswood Hotel, or anywhere in the Peel Region
- **PORTRAIT NIGHT** – Bring your painting gear and we will provide the model for a fun night of portrait painting. 6 – 8pm Mandurah Performing Arts Centre. Register [here](#)

Thursday 25 & Friday 26 September:

- **Michele Usibelli Masterclass – TWO DAYS** – Creating Successful Plein Air Paintings in Gouache (en plein air).
- **Aaron Schuerr Masterclass – TWO DAYS** Fresh and Direct Plein Air Pastel (en plein air).
- PADU *Experience Peel Paint Out #3* – Fairbridge Village Pinjarra, or anywhere in the Peel Region.

Friday 26 September:

- **Andy Dolphin Workshop** – Urban sketching (studio & en plein air)
- **Gordon Alexander Workshop**, Fun Outside with Watercolour (en plein air).
- PADU *Experience Peel Paint Out #4* – Mary Street Lagoon & Boat Ramp, or anywhere in the Peel Region.
- Artist Meet & Greet in the gardens of the Leon Holmes Gallery 6.30pm. Included in ACCESS ALL AREAS ticket price.



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A big thank you to our Sponsors. Please support them.



We thank Sam Lim, Member for Tangney for printing this newsletter

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