



# ALFRED COVE ARTS

APRIL 2024

## A note from the President

I find it hard to believe how busy the year has been to date, and how quickly it is racing to the second half of the year. We did not have a newsletter in March and a lot has happened since the last one in February. We had a **portrait demonstration with Kale Miller** at our last meeting in February. Kale showed us how he goes about creating a portrait from a life model, in this instance it was Hadyn who bravely volunteered. Kale also showed us how he corrected his image throughout the process. It was a good lesson in how to progress on through challenges that arise in the process of creating a painting. It was also intended to fire us up about the **Portrait drawing sessions** that were about to commence on the **2nd Wednesday of every month in Room 1 at Atwell House**. So far we have had two of those sessions and our numbers are slowly climbing. Everyone who has attended to date have enjoyed the experience. You don't have to be professional; we are hoping to provide a space for you to practise and develop your skills.

We also had a **workshop with Bonnie Barlow on the 10th March** in which Bonnie introduced us to the more formal methods of portrait drawing. Once again Hadyn was our volunteer model, think he felt he had mastered the art of sitting! I would love to follow this up with a demonstration in oil portraits later in the year, if we can manage to fit it into our busy calendar.

If you are interested in portraiture we would love to have you join us.



**Pam Eddy was our demonstrator at the March meeting.** Pam blew us away with her absolute control of watercolour, immediately hopping into the darks. Add to that her compositional skills; She made it look so easy! I am sure many of us walked away thinking we would have another attempt at watercolour.





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## ACAS Dates for your Diary

**Our next meeting is on Thursday 25th April, Anzac Day at 7 pm.** We realise it is a public holiday but thought members would still attend. Our aim is to have an Art Quiz, with prizes kindly supplied by Oxlades. It should be fun.



Still Life, Shirley Winstanley

Our **Annual Awards of Excellence opens on 3rd May, at 7pm.** We thought it appropriate this year that since she had been elected the new Mayor of Melville, that we ask Katy Mair to once again open our exhibition. Katy has always been very supportive of the arts and ACAS.

**Entries for the exhibition, close at the meeting on 25th** and work is to be **delivered to the gallery on Wednesday 1st May between 9 - 11am.** Please make sure you add your name to the duty roster. More payments are by card lately so it is wise to have at least one person on roster who is familiar with square payments.

Would all members attending the opening on Friday night bring along a plate of finger food please.

The very best thing you can do for your club is promote this event. The invitation was sent out on an email this week and it would be great if you could forward the invitation on to as many family and friends as possible. It would be great to see the gallery bursting at the seams on Friday night. If you are a walker and deliver the invites into letterboxes, I still have a few over should you need them.

It looks like being an excellent exhibition, we look forward to having lots of foot traffic.

Our **Portraiture evenings** are slowly growing. The last one was on 10th April. Dates for the remainder of the year are: 8th May, 12th June, 10th July, 14th August and 11th Sept. Dates beyond that are still to be confirmed. Classes start at 6.30 and finish at 9pm.

Our new website is up and running, still need to do a little fine tuning but it is happening. The new address is: [www.acasart.com](http://www.acasart.com)

**Melville Open ,Studios is on 4th & 5th May** hopefully we will have lots of visitors to Atwell House and our exhibition in the Gallery. We have a whole lot of new membership forms being printed up and hope to gain quite a few new members from the weekend. We also have brochures and maps to distribute for Open Studios. They all be available to pick up at the meeting on Thursday.



**From 26th July until 4 August we are planning a joint exhibition with the members of Karlup.** It will be held in the gallery displaying both pottery and art. The theme of this exhibition will probably be **Earth, Fire & Water.** The title will be confirmed shortly. You might like to think about what you could enter that is relevant to the theme.

**Art Challenge for the May meeting is: Atmospheric.**

There is still some accommodation available for the visit to **Margaret River Open Studios. 9 - 13 September.** You can book independently at Bushy Lakes Chalets, or there is also the odd room available in a chalet; so if you can make it speak to Jan or Jenny

## Life Drawing continues

Every Sunday, 9 - 12

### Atwell House

Long and short poses, sometimes 2 models.

**Cost \$25 Book with Graham**

[longhurstgr1@gmail.com](mailto:longhurstgr1@gmail.com)



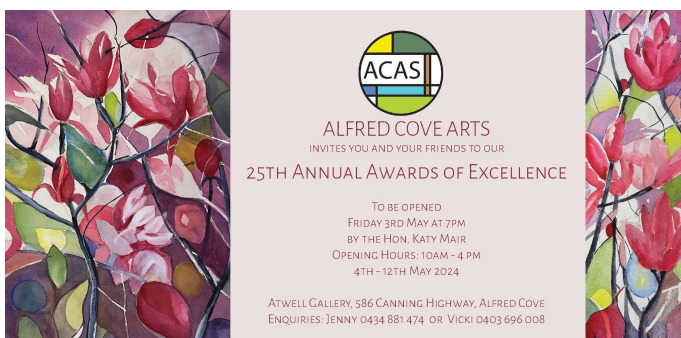
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## OUR LOGO COMPETITION

For those of you who weren't at our March Meeting, you will have missed the announcement of the winner of our logo competition. Several members submitted designs which was wonderful. We are delighted to announce that **Sarah Pondevie** was successful, her prize is free membership for the year 2024. That you Sarah.

## PROMOTE THESE TWO EVENTS!



And



A big thank you to our supporters. Please support them.



## JACKSONS

We thank Sam Lim, Member for Tangney for printing this newsletter.

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